

CV - Tom Verran 04/02/83

7 Kings Avenue, Flat1
Ealing, London
W5 2SJ

mobile: 07887 568 979
email : btverran@hotmail.com
full UK drivers license

Looking for work/internship to build on my production experience.

Experience

Editor, *Payday* (dir. Boris Becker) Jan 2007
Editor, *Bitch Fight* (dir. Jane Danowski) Dec 2006

Director/ Editor, *Celebrate* (1min) BAFTA competition entry Nov 2006
Director/ Editor, *The Lost Art Of Comedy* (6mins.) Oct 2006

Runner, *Credo* (dir. Toni Harman) Alto Films 18 Aug – 12 Sept 2006

Director/ Editor, *The Lord And The Pitch*, (9mins.) April 2006

Metropolitan Film School Jan – Nov 2006
Apple Certification: Final Cut Pro User
produced, directed, and edited short films
(Ealing Studios, London)

Runner on a 'New Balance' promotional shoot Oct 2005
(Boston, USA)

Two day training course: Apple Motion May 2005
Two day training course: Adobe Photoshop April 2005
Two day training course: Adobe Illustrator April 2005
Apple Certification: DVD Studio Pro User Oct 2004

Director/ Editor/ Photographer, *Par 3* (30mins.) Oct – Dec 2004

Completed 1st year of Cinematics degree Sept 2003 – Jun 2004
produced, directed, and edited several short films
(University of East London)

Production assistant/ runner, AT&T3 News Jul 2002 – Jan 2003
(daily live television news broadcast)
- studio/ field cameraman
- editor
- runner
- teleprompter etc.
(Boston, USA)

2 month workshop for film, radio, and television Jun – Jul 2002
(Boston University, USA)

Wrote, produced, and directed two theatre productions 2001 / 2002
(Monkton Combe Senior School, UK)